

Spohr
Concerto No. 8 in A Minor
Op. 47

Allegro molto

Klavier

6

12

18

24

30

36

f

fz

f

p

pp

fz

cresc.

ritard.

f

dim.

p

Violino

Recit.

B

Tempo I

p

cresc.

f

dim.

p

f (*veloce*)

C

(rit.)

dolce

in tempo

p

4

55

55 56 57 58

59 D

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71 E

71 72 73 74

70

76

87

f *allarg.* *p* *pp* (*sempre rit.*)

F Adagio

Adagio

mf

93

99

dolce

p *pp*

104 **G**

109 *pp*

113 *p* *cresc.* *f* *dim.*
cresc. *mf* *dim.*

117 *p* *pp* *pp*

121 *f* *p*

(125) **H**

mf p pp

(130) **I**

p f p

(135)

f p f p

(140)

f p pp

K

139



142



145



148

L

eresc.



151

fp *cresc.*

152

fp

154

p *cresc.* *fp* *fp* *cresc.*

158

fp *fp* *p* *dim.* M

162

di - - - mi - - - ni - - - do

pp

165

p

pp

170

pp

p

N

175

pp

179

pp sf

184

O Andante

pp ff

190

sf f

194

f p

12

P Allegro moderato

203

206

211

216

221

226

♢ vi = ♢ de bedeutet Abkürzung des Tutti | ♢ vi = ♢ de abréviation du Tutti | ♢ vi = ♢ de Abbreviation of the Tutti

226

227

230

SOLO

$\Phi = de$

Q

234

p

mf

239

243

249

255

261

241 *ritard.* *in tempo*

poco rit. *in tempo* *fz* *fz* *fz*

245 *mf*

249 *f* *R*

253 *p* *fz* *f*

180

187 S

dolce

193

pp

199

(con anima) *cresc.*

cresc. *mf*

205

dolce

p *(p)*

302

pp

303

cresc.

poco a poco cresc.

311

316

ff

mf

T

320

305 *U*

mf *p* *dolce*

312

pp

319

p

326

cresc. *cresc.* *f*

333

p *p*

354 *cresc.*

359 *cresc.* **V**

367 *f*

383 **W**

389 *f* *pp*

373

377

sempre f

p

381

pp *poco ritard.* *in tempo*

pp *poco rit.* *in tempo* *f* *f*

385

f *mf*

389

Detailed description: This page contains measures 373 through 389 of the first movement of Spohr's Concerto No. 8 in A Minor, Op. 47. The score is written for violin and piano. The key signature is A minor (three sharps: F#, C#, G#). The time signature is 4/4. The violin part features rapid sixteenth-note passages and slurs. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *poco ritard.* (poco ritardando), *in tempo*, *f* (forte), and *mf* (mezzo-forte). Measure numbers 373, 377, 381, 385, and 389 are indicated in circles at the start of their respective systems.

388 **X**

398

403 *Cadenza (poco a poco in tempo e string.)*

407 *(rit.)*

411 *(a tempo)*

913

cresc.

916

f *Tutti*

919

p *cresc.* *f* *p* *stringendo il tempo*

924

cresc.

927

f *cresc.*

Ausführung der Verzierungen und Varianten

Exécution des ornements et variantes / Execution of the embellishments and variants

The musical score is written for a single melodic line in treble clef. It consists of 11 staves of music, each containing various ornaments and variants. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The score is divided into sections by measure numbers and tempo markings.

Measure numbers and tempo markings include:

- 28: Rezit. (Recitativo), *Langsam* (slow), *lentement* (slow)
- 38: Rezit. (Recitativo), *Langsam* (slow), *lentement* (slow)
- 41: *a tempo*
- 45/46: *in tempo*
- 47/52: *Halbe!* (half!), *A deux temps* (two beats)
- 55: *Rezit.* (Recitativo), *tranquillo*
- 68/69: *Rezit.* (Recitativo), *tr.* (trill), *Langsam, frei* (slow, free), *lentement, librement* (slow, free), *slow, in free style*
- 77/79: *Rezit.* (Recitativo), *tranquillo*
- 88/89: *Rezit.* (Recitativo), *tr.* (trill), *Langsam, frei* (slow, free), *lentement, librement* (slow, free), *slow, in free style*
- 100: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 106: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 110: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 112/114: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 120: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 122: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 124: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 126/128: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 141: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 145: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 171 (Variante): *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 178/179: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 247: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 303: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 312: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 392: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*
- 423/424: *(ruhig)* (calm), *(tranquille)* (calm), *(calm)*

VIOLINE

Tutti

This musical score is for the first system of 'The Swan' by Saint-Saëns. It begins with a piano solo section (measures 1-16) marked 'Solo' and 'p' (piano). The melody is in G major, 3/4 time, and features a series of eighth-note patterns. The solo section ends with a fermata. The tutti section (measures 17-32) is marked 'Tutti' and 'f' (forte). It continues the melodic theme with more complex rhythmic patterns, including sixteenth notes. The section ends with a fermata. The score includes various musical notations such as dynamics (p, f, cresc., dec.), articulation (accents, slurs), and performance instructions (ritard., a tempo).

* The effect is better if the second Recitative is not allowed to enter until after the orchestral interlude has died away.

VIOLINE

3

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

*) In den Takten 73, 75, 87 und 89 erfolgt der Eintritt der Solovioline nach den Schlägen des Orchesters.

*) Dans les mesures 73, 75, 87, 89 l'entrée du violon solo n'a lieu qu'après les accords de l'orchestre.

*) In bars 73, 75, 87, 89 the solo-violin enters after the beats of the orchestra.

VIOLENE

4

99 Solo
dolce

104

108 II

112 I
pp

115 II
cresc. f dim. p pp

118 II
pp

122 II
f p

125 H
mf p

129 I Tutti
mf p f

133 f p f p f p

137 Solo
K sopra una corda -
pp

VIOLINE

5

144

149

153

167

180

194

199

213

227

240

253

267

280

293

307

320

333

347

360

373

387

400

413

427

440

453

467

480

493

507

520

533

547

560

573

587

600

613

627

640

653

667

680

693

707

720

733

747

760

773

787

800

813

827

840

853

867

880

893

907

920

933

947

960

973

987

1000

1013

1027

1040

1053

1067

1080

1093

1107

1120

1133

1147

1160

1173

1187

1200

1213

1227

1240

1253

1267

1280

1293

1307

1320

1333

1347

1360

1373

1387

1400

1413

1427

1440

1453

1467

1480

1493

1507

1520

1533

1547

1560

1573

1587

1600

1613

1627

1640

1653

1667

1680

1693

1707

1720

1733

1747

1760

1773

1787

1800

1813

1827

1840

1853

1867

1880

1893

1907

1920

1933

1947

1960

1973

1987

2000

2013

2027

2040

2053

2067

2080

2093

2107

2120

2133

2147

2160

2173

2187

2200

2213

2227

2240

2253

2267

2280

2293

2307

2320

2333

2347

2360

2373

2387

2400

2413

2427

2440

2453

2467

2480

2493

2507

2520

2533

2547

2560

2573

2587

2600

2613

2627

2640

2653

2667

2680

2693

2707

2720

2733

2747

2760

2773

2787

2800

2813

2827

2840

2853

2867

2880

2893

2907

2920

2933

2947

2960

2973

2987

3000

3013

3027

3040

3053

3067

3080

3093

3107

3120

3133

3147

3160

3173

3187

3200

3213

3227

3240

3253

3267

3280

3293

3307

3320

3333

3347

3360

3373

3387

3400

3413

3427

3440

3453

3467

3480

3493

3507

3520

3533

3547

3560

3573

3587

3600

3613

3627

3640

3653

3667

3680

3693

3707

3720

3733

3747

3760

3773

3787

3800

3813

3827

3840

3853

3867

3880

3893

3907

3920

3933

3947

3960

3973

3987

4000

4013

4027

4040

4053

4067

4080

4093

4107

4120

4133

4147

4160

4173

4187

4200

4213

4227

4240

4253

4267

4280

4293

4307

4320

4333

4347

4360

4373

4387

4400

4413

4427

4440

4453

4467

4480

4493

4507

4520

4533

4547

4560

4573

4587

4600

4613

4627

4640

4653

4667

4680

4693

4707

4720

4733

4747

4760

4773

4787

4800

4813

4827

4840

4853

4867

4880

4893

4907

4920

4933

4947

4960

4973

4987

5000

5013

5027

5040

5053

5067

5080

5093

5107

5120

5133

5147

5160

5173

5187

5200

5213

5227

5240

5253

5267

5280

5293

5307

5320

5333

5347

5360

5373

5387

5400

5413

5427

5440

5453

5467

5480

5493

5507

5520

5533

5547

5560

5573

5587

5600

5613

5627

5640

5653

5667

5680

5693

5707

5720

5733

5747

5760

5773

5787

5800

5813

5827

5840

5853

5867

5880

5893

5907

5920

5933

5947

5960

5973

5987

6000

6013

6027

6040

6053

6067

6080

6093

6107

6120

6133

6147

6160

6173

6187

6200

6213

6227

6240

6253

6267

6280

6293

6307

6320

6333

6347

6360

6373

6387

6400

6413

6427

6440

6453

6467

6480

6493

6507

6520

6533

6547

6560

6573

6587

6600

6613

6627

6640

6653

6667

6680

6693

6707

6720

6733

6747

6760

6773

6787

6800

6813

6827

6840

6853

6867

6880

6893

6907

6920

6933

6947

6960

6973

6987

7000

7013

7027

7040

7053

7067

7080

7093

7107

7120

7133

7147

7160

7173

7187

7200

7213

7227

7240

7253

7267

7280

7293

7307

7320

7333

7347

7360

7373

7387

7400

7413

7427

7440

7453

7467

7480

7493

7507

7520

7533

7547

7560

7573

7587

7600

7613

7627

7640

7653

7667

7680

7693

7707

7720

7733

7747

7760

7773

7787

7800

7813

7827

7840

7853

7867

7880

7893

7907

7920

7933

7947

7960

7973

7987

8000

8013

8027

8040

8053

8067

8080

8093

8107

8120

8133

8147

8160

8173

8187

8200

8213

8227

8240

8253

8267

8280

8293

8307

8320

8333

8347

8360

8373

8387

8400

8413

8427

8440

8453

8467

8480

8493

8507

8520

8533

8547

8560

8573

8587

8600

8613

8627

8640

8653

8667

8680

8693

8707

8720

8733

8747

8760

8773

8787

8800

8813

8827

8840

8853

8867

8880

8893

8907

8920

8933

8947

8960

8973

8987

9000

9013

9027

9040

9053

9067

9080

9093

9107

9120

9133

9147

9160

9173

9187

9200

9213

9227

9240

9253

9267

9280

9293

9307

9320

9333

9347

9360

9373

9387

9400

9413

9427

9440

9453

9467

9480

9493

9507

9520

9533

9547

9560

9573

9587

9600

9613

9627

9640

9653

9667

9680

9693

9707

9720

9733

9747

9760

9773

9787

9800

9813

9827

9840

9853

9867

9880

9893

9907

9920

9933

9947

9960

9973

9987

10000

10013

10027

10040

10053

10067

10080

10093

10107

10120

10133

10147

10160

10173

10187

10200

10213

10227

10240

10253

10267

10280

10293

10307

10320

10333

10347

10360

10373

10387

10400

10413

10427

10440

10453

10467

10480

10493

10507

10520

10533

10547

10560

10573

10587

10600

10613

10627

10640

10653

10667

10680

10693

10707

10720

10733

10747

10760

10773

10787

10800

10813

10827

10840

10853

10867

10880

10893

10907

10920

10933

10947

10960

10973

10987

11000

11013

11027

11040

11053

11067

11080

11093

11107

11120

11133

11147

11160

11173

11187

11200

11213

11227

11240

11253

11267

11280

11293

11307

11320

11333

11347

11360

11373

11387

11400

11413

11427

11440

11453

11467

11480

11493

11507

11520

11533

11547

11560

11573

11587

11600

11613

11627

11640

11653

11667

11680

11693

11707

11720

11733

11747

11760

11773

11787

11800

11813

11827

11840

11853

11867

11880

11893

11907

11920

11933

11947

11960

11973

11987

12000

12013

12027

12040

12053

12067

12080

12093

12107

12120

12133

12147

12160

12173

12187

12200

12213

12227

12240

12253

12267

12280

12293

12307

12320

12333

12347

12360

12373

12387

12400

12413

12427

12440

12453

12467

12480

12493

12507

12520

12533

12547

12560

12573

12587

12600

12613

12627

12640

12653

12667

12680

12693

12707

12720

12733

12747

12760

12773

12787

12800

12813

12827

12840

12853

12867

12880

12893

12907

12920

12933

12947

12960

12973

12987

13000

13013

13027

13040

13053

13067

13080

13093

13107

13120

13133

13147

13160

13173

13187

13200

13213

13227

13240

13253

13267

13280

13293

13307

13320

13333

13347

13360

13373

13387

13400

13413

13427

13440

13453

13467

13480

13493

13507

13520

13533

13547

13560

13573

13587

13600

13613

13627

13640

13653

13667

13680

13693

13707

13720

13733

13747

13760

13773

13787

13800

13813

13827

13840

13853

13867

13880

13893

13907

13920

13933

13947

13960

13973

13987

14000

14013

14027

14040

14053

14067

14080

14093

14107

14120

14133

14147

14160

14173

14187

14200

14213

14227

14240

14253

14267

14280

14293

14307

14320

14333

14347

14360

14373

14387

14400

14413

14427

14440

14453

14467

14480

14493

14507

14520

14533

14547

14560

14573

14587

14600

14613

14627

14640

14653

14667

14680

14693

14707

14720

14733

14747

14760

14773

14787

14800

14813

14827

14840

14853

14867

14880

14893

14907

14920

14933

14947

14960

14973

14987

15000

15013

15027

15040

15053

15067

15080

15093

15107

15120

15133

15147

15160

15173

15187

15200

15213

15227

15240

15253

15267

15280

15293

15307

15320

15333

15347

15360

15373

15387

15400

15413

15427

15440

15453

15467

15480

15493

15507

15520

15533

15547

15560

15573

15587

15600

15613

15627

15640

15653

15667

15680

15693

15707

15720

15733

15747

6

Rezit.

VIOLINE

Solo

189 

Allegro moderato

200 

♢ vi - ♢ de bedeutet Abkürzung des Tutti | ♢ vi - ♢ de abréviation du Tutti | ♢ vi - ♢ de Abbreviation of the Tutti

VIOLINE

246 III *sf sf sf sf* IV-

249 *tr* *p*

252 *f* *tr* *tr* *p*

255 *f* *tr* *p*

258 *tr* *f* *tr* *p*

261 *sempre f* *p* *pp poco*

264 *a tempo* *ritard.* *f* II *3*

267 *tr* *f*

270 *sf* *sf* *f* **R Tutti**

VIOLENE

374 *p* *sf* *f*

379 *p*

387 *S* *sopra una corda* *Solo* *dolce*

395 *(pp)* *(con anima)*

397 *cresc.*

400 *II* *dolce*

405 *(1)*

409 *cresc.*

415 *tr* *tr* *tr* *ff*

417 *T* *Tutti* *f* *p* *fe*

VIOLINE

408 *fz*

409 *Cadenza (poco a poco in tempo e stringendo)*
f *p* *cresc.*

410 *(tan.)*
f *1* *(rit.)* *p (in tempo)* *p*

412 *p* *cresc.*

414 *(a tempo)* *cresc.*

416

418 *ff* *sf* *ff* *sf*

420 *sf* *sf* *sf* *sf*

422 *Tutti **
ff string. il tempo

424

*) Es empfiehlt sich das Schlusstutti beim Vortrag mit Klavier mitzuspielen.

*) Avec accompagnement de piano il est préférable de jouer les quelques mesures finales du tutti.

*) It is advisable, when accompanied by the piano, that the solo-violin also plays the orchestral tutti at the close.